



Winter Wildlife Art

By Gayle Shuler

Adapted from a lesson found on-line that was written by *Patty Palmer*
<https://www.deepspacesparkle.com/winter-bird-art-lesson/>

Grade: 1st

Science/Visual Art

Science Standard 1.2.2 Construct an explanation by observing patterns of external features of living things that survive in different locations. Emphasize how plants and nonhuman animals, found in specific surroundings, share similar physical characteristics. Examples could include... animals living in cold locations have longer and thicker fur.

Visual Art Standard 1.V.CR.2:
Explore the use of materials and tools to create works of art or design; use art materials, tools, and equipment in a safe way; and identify and classify uses of everyday objects through drawings, diagrams, sculptures, or other visual

Objective: By creating a wildlife snow scene, students will explore similarities of animals living in a cold location.

Materials:

"Snowballs" by Lois Elhert

Colored construction paper for background

Watercolor paper – 1 per student

Watercolors

Twigs

Black tempura paint

White tempura paint

White art paper strips

Tag board rectangles 2"X 3"

Black oil pastels

Table salt

Basic shapes templates (circle, teardrop, heart, triangles, etc.)

Procedure:

Read aloud "Snowballs" by Lois Elhert

Making the wildlife:

- Draw a line down the middle of the watercolor paper
- Using a pencil, students make lines on one side of the line
- Students paint the paper with watercolors using one color on the unlined side and a variety of colors on the patterned side.
- Add salt to the wet paint on the solid side
- When the paint has dried, use the shape templates to create birds, foxes, squirrels hedgehogs, etc.

Making the birch trees:

- Cut the art paper strips to the length of the background paper.
- Use the tag-board rectangles and black paint to create the birch trees by
- “brushing the paint lightly from the edge to the center horizontally on one side of the strips.
- Paste the birch trees onto the background paper and use the black oil pastel to create lines and extra branches.
- Use white tempura to add snow dots to the background
- When dry, glue the bird or animal to the background and add twigs if desired.