



# Colonial Craftsman Sign Making

Grade 5  
Social Studies/Visual Art

## Social Studies Standard 1

Students will understand how the exploration and colonization of North America transformed human history.

### Objective 1

Describe and explain the growth and development of the early American colonies.

## Visual Art Standard 5.V.C.3:

Create artistic statements using art vocabulary to describe personal choices in art-making.

**Objective:** Students will learn about the craftsmen of the colonial period by creating a complementary color schemed sign.

**Time:** 60 Minutes

### Equipment and Materials needed:

Book: *The Hat Makers Sign* by C. Fleming and R. Parker  
Colonial Sign Templates copied on cardstock 8.5 x 11 or  
Plain cardstock and pictures of colonial signs from internet  
List of colonial Craftsmen  
Color crayons or markers  
Color wheel (optional)

### Lesson Outline:

#### CRAFTMEN LIST:

Apothocary	Miller	Wheelwright
Blacksmith	Milliner	Wigmaker
Bookbinder	Paper maker	Basket maker
Brick maker	Potter	Candle maker
Cabinet maker	Pewter smith	Soap maker
Cobbler	Printer	Spinner
Cooper	Saddler (harness maker)	Tanner
Glass blower	Shipwright	Tin smith
Gunsmith	Silversmith	
Hat maker	Tailor	

After reading *The Hat Makers Sign*, explain that students will be pulling a colonial craftsman's name out of a hat. They will be creating a sign for that craftsman's new shop. Their sign must consist of a large colorful picture that draws the attention of townsmen. It may contain a few words like the sign in the book as long as they are written on the bottom. Most importantly students must use contrasting colors in their sign.

Contrasting Color Mini lesson: Show color wheel and explain that contrasting colors are also known as complementary colors. They consist of colors that are across from each other on the color wheel. Point out colors like oranges and blues or purples and yellows. Contrasting colors complement each other and jump out when they are next to each other.