Colonial Craftsman Sign Making
Grade 5
Social Studies/Visual Art

Social Studies Standard 1
Students will understand how the exploration and colonization of North America transformed human history.

Objective 1
Describe and explain the growth and development of the early American colonies.

Visual Art Standard 5.V.C.3:
Create artistic statements using art vocabulary to describe personal choices in art-making.

Objective: Students will learn about the craftsmen of the colonial period by creating a complementary color schemed sign.

Time: 60 Minutes

Equipment and Materials needed:
Book: The Hat Makers Sign by C. Fleming and R. Parker
Colonial Sign Templates copied on cardstock 8.5 x 11 or Plain cardstock and pictures of colonial signs from internet
List of colonial Craftsmen
Color crayons or markers
Color wheel (optional)

Lesson Outline:

CRAFTMEN LIST:
Apothocary  Miller  Wheelwright
Blacksmith  Milliner  Wigmaker
Bookbinder  Paper maker  Basket maker
Brick maker  Potter  Candle maker
Cabinet maker  Pewter smith  Soap maker
Cobbler  Printer  Spinner
Cooper  Saddler (harness maker)  Tanner
Glass blower  Shipwright  Tin smith
Gunsmith  Silversmith
Hat maker  Tailor
After reading *The Hat Makers Sign*, explain that students will be pulling a colonial craftsmen’s name out of a hat. They will be creating a sign for that craftsman’s new shop. Their sign must consist of a large colorful picture that draws the attention of townsmen. It may contain a few words like the sign in the book as long as they are written on the bottom. Most importantly students must use contrasting colors in their sign.

Contrasting Color Mini lesson: Show color wheel and explain that contrasting colors are also known as complementary colors. They consist of colors that are across from each other on the color wheel. Point out colors like oranges and blues or purples and yellows. Contrasting colors complement each other and jump out when they are next to each other.