

Winter Wildlife Art

By Gayle Shuler

Adapted from a lesson found on-line that was written by *Patty Palmer*



Grade: 2nd
Visual Arts/Science

Objective: Living things change and depend upon their environment to satisfy their basic needs. Make observations about living things and their environment using the five senses. Identify how natural earth materials help to sustain plant and animal life. Describe and model life cycles of living things

**Grade 1 Core Curriculum Visual Arts:
Standard 1:**

Living things change and depend upon their environment to satisfy their basic needs.

Objective 3: Develop and use skills to communicate ideas, information, and feelings.

Grade 1 Core Curriculum Science:

Standard 4: Life Science. Students will gain an understanding of Life Science through the study of changes in organisms over time and the nature of living things.

Objective 2: Living things change and depend upon their environment to satisfy their basic needs.

Materials:

“Snowballs” by Lois Elhert
Colored construction paper for background
Watercolor paper – 1 per student
Watercolors
Twigs
Black tempura paint
White tempura paint
White art paper strips
Tag board rectangles 2”X 3”
Black oil pastels
Table salt
Basic shapes templates (circle, teardrop, heart, triangles, etc.)

Procedure:

Read aloud “Snowballs” by Lois Elhert

Making the wildlife:

- Draw a line down the middle of the watercolor paper
- Using a pencil, students make lines on one side of the line
- Students paint the paper with watercolors using one color on the unlined side and a variety of colors on the patterned side.
- Add salt to the wet paint on the solid side
- When the paint has dried, use the shape templates to create birds, foxes, squirrels hedgehogs, etc.

Making the birch trees:

- Cut the art paper strips to the length of the background paper.
- Use the tag-board rectangles and black paint to create the birch trees by
- “brushing the paint lightly from the edge to the center horizontally on one side of the strips.
- Paste the birch trees onto the background paper and use the black oil pastel to create lines and extra branches.
- Use white tempura to add snow dots to the background
- When dry, glue the bird or animal to the background and add twigs if desired.