



Elephants Jumping

Angela Rosales Challis

K – 2nd grade

Language Arts/Dance

"ump"

Objective:

In a 45-minute class students will develop a deeper understanding word end ump, syllables, and rhythm, by creating a dance based on the poem "Elephants Jumping" by Linda B. Ross

Core Curriculum

Language Arts 1st grade

Standard 3

(Phonological and Phonemic Awareness): Students develop phonological and phonemic awareness.

Objective 1

Demonstrate phonological awareness.

a. Count the number of syllables in words.

Objective 2

a. Identify words with same ending consonant sounds in a series of words.

Materials:

Poem "Elephants Jumping" by Linda B. Ross

Introduction: Read the poem and clap the syllables

Warm up: Let's get the rhythm on our hands, let's get the rhythm on our feet, etc.

Explore and Create: Find the rhythm on the first two sentences of the poem. Make sure they memorize it. Try keeping the rhythm tapping different parts of the body. Try it with the whole poem.

Sample: *Look at the elephants, Large and plump* (Tap your legs and make a plump shape on *plump*)

I like to watch the elephants jump (Stamp your feet and jump while making a shape on *jump*)

Can you hear them? (Snap and tip toe)

Thump, thump, thump! (As loud as you can get with your body, make your own choice)

Elephants jumping over (Tap your chest as you run)

a stump! (Big leap in the air, finish on a balancing shape)

Perform: Divide the class in half one half performs; the other chants the poem while clapping the syllables.

Connect: Ask students what word ending repeated in the poem. Have them come up with words that end with "ump", have them make up words that end with "ump."

